



CSTAND Newsletter

Volume 62

Number 1

www.cstand.org

December 2007

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See photos of fall convention posted at www.cstand.org

News from the President

Beth Aufforth

THE REALITY OF “RIDING HIGH” AFTER CONVENTION

Convention always inspires me. I remember the emotional words of our Hall of Fame inductees and other award winners and coaches of the year, and I know that I do love speech and drama. I can't wait to get back into the thick of my passion and try those new ideas that I learned at convention. But now, several weeks later, we are all busy: college classes are at the end of the fall semester; fall productions are, for the most part, concluded; Student Congress finished the season with the State event the first part of November; debate is in full-swing; Class B state drama is recent history

I must admit that I went through a period where I had not been “riding very high.” During one week in particular, after trying to find time to rehearse our one-act show between volleyball games (no rehearsals Tuesdays and Thursdays) and football practice (no rehearsals after school), and co-op organizing (limited morning rehearsals with only some of the cast) and Homecoming activities (no time for students to work on lines), I forgot that I love directing. And I know that most of you were in the same situation—just change the complications.

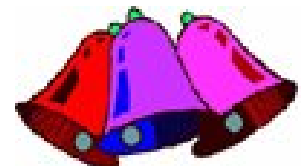
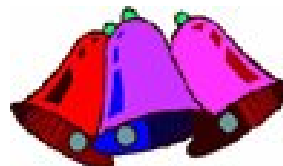
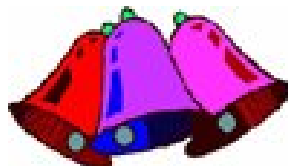
But then during rehearsal, Terry figured out how to faint really well (He needed to faint 4 times in the show; he can do it 4 different ways, and it looked real.), and Whitney is really tried to put her character “Up for Grabs.” (She doesn't like drawing attention to herself—so it was tough.), and the students finally made it their show because I was not the only one making suggestions. And so for a few moments, I was again reminded of why I love what I do.

I would like to challenge all of you, in the midst of your fast-paced, chaotic life, to pause a moment and think about what keeps you going, what keeps your passion aflame. And then I would like you to email that spark to me

Beth.Aufforth@sendit.nodak.edu

because I would like us to share our “high” moments with each other in our next newsletter. So as soon as something happens, worthy of a spark, don't think, “I should share that.” Instead, take a moment before the sun sets again and send it to be shared.

And as this year progresses, “May the road rise to meet you and may the wind be always at your back until we meet again.”





Tis the Season for Sharing

By Bob Sylskar, 2nd Vice President, Mayville State University



Greetings and happy holidays! Oh, heck, Merry Christmas! (the political correctness almost got me). I am pleased to represent all of you as Second Vice President of our fine organization. One way that I can best represent you at this time is to urge all of you to nominate deserving individuals for the various CSTAND awards and scholarships. They include Service to the Profession, Creative Artist of the Year, Scholar of the Year, Teacher of the Year, Administrator of the Year, the College Scholarship, Class A Scholarship, Class B Scholarship, and the Dekker-Waldera Scholarship. We should do all that we can to honor the talented and dedicated people in our state that keep communication and theatre vibrant and vital. Award applications will soon be ON-LINE at the CSTAND web site (www.cstand.org).

I would also urge all of you to keep sharing ideas with me and with each other, extending into the New Year all the wonderful ideas and experiences we absorbed at our fall convention. The newsletter is a great forum for communicating your ideas for classroom teaching, for directing or coaching tips, for expressing how much fun you had on a speech trip or in a play production. If you are like me, you love to hear what others are up to and how they do things, even steal ideas for your own use.

In the spirit of the season, I'd like to share some of the experiences we had here at Mayville State University and with our fall musical, *The Music Man*. We held auditions and cast the show in September, before the CSTAND convention. Trying to schedule rehearsals for such a large and diverse cast was a major challenge. In addition to Mayville State students, our cast consisted of local elementary, middle school, and high school students, community members, and MSU faculty. Yours truly even played two parts in the show in addition to directing and designing it. Work and class schedules, along with the occasional illness or other excuse for missing rehearsals caused some headaches. We didn't have the entire cast together for a rehearsal until the first dress rehearsal!

The size and number of the sets presented another major challenge, especially given the limitations of our stage and offstage space. The solution was to put all the sets on 3 rolling wagon units, which stayed on stage throughout the entire show. Each wagon unit had a double-sided flat, and a removable double-sided Styrofoam flat (very lightweight), making it possible to quickly shift into and out of the required number of locations. We were particularly proud of the library set, which had over 1500 authentic-looking books painted on them, complete with titles!

After eight weeks of rehearsal—4-5 nights a week—we performed to enthusiastic crowds, most near capacity, with one performance oversold to standing room only! The show was a success!

I now look forward to directing the deer hunting comedy, *Escanaba in da Moonlight*, written by Jeff Daniels (*Dumb and Dumber*), slated for February 21-24. Mayville State is also hosting the North Dakota Intercollegiate Speech League/South Dakota Intercollegiate Forensics Association February 16. Spring Semester promises to keep me very busy with coaching the speech team and directing two shows.

May the holidays afford you much needed rest and prepare you for your own busy winter and spring.

Mentoring is a “win-win” situation

New coaches: Did you feel like you were about to “walk the plank” as you started your year of directing or coaching? CSTAND would like to throw you a rope with our NEW COACH MENTORING PROGRAM.

If you would like to be part of this program, please contact

Beth.Aufforth@sendit.nodak.edu or

phone: home # 377-2901 or school # 377-2397.

We'll pair you with a mentor who will be glad to help get you through your first years.

“What Have You Been Reading?”

What a GREAT session of sharing at Fall Conference. Thank you to all who brought book titles and information to share. I know that all in attendance are looking forward to another “round table” discussion next year. But then, why wait? Do you have a book title and short synopsis that you'd like to share now? Go to www.cstand.org and “contact us”. We'd love to feature GOOD READING in the next newsletter.



CSTAND SILENT AUCTION AT CONVENTION!!

Thank you to everyone who contributed items and to those who purchased items during the silent auction at State Convention. Your generosity will go a long way to fund the CSTAND scholarships.

Thank you Sarah Tron for your efforts in organizing the auction!

GREAT JOB... Totals will be reported with the next newsletter.



A REMINDER.....

Board Approves Fine Arts Seasons Committee Recommendations

At their January 29, 2007 meeting, the NDHSAA Board approved the Fine Arts Season Committee recommendations as listed below. These rules are in effect for the 2007-08 school year.

	Max # of Regular Season Tournaments	1st Competition Date	State Contest Date
Congress	6	September 1	1st weekend of Nov.
Debate	12	2nd weekend of Nov	1st weekend of Feb.
Speech	12	1st weekend of Jan.	4th weekend of April (State A - 3rd weekend and State B - 4th weekend)
*Music	0	There are no regular season contests	Ends with state festival
*Plays	0	There are no regular season contests	Ends with state festival

*Music and one-act plays were not limited as those activities have only a regional and state contest with no regular season.

Special Notes:

1. No 2007-08 Speech Competition will be allowed in December.
2. Debate or speech student workshops may be held prior to the listed "1st competition date," but no competition shall be allowed at workshops.
3. The 2008 Class A East and West Speech Regions shall be changed to the 1st Saturday of April.
4. The deadline date for 2008 Class A Regional Vocal/Strings Music Festivals shall be April 2 (no change).
5. The 2008 Class A Play Festival shall be Thursday evening, April 17 and Friday April 18.
6. The 2008 State A Speech Tournament shall be changed to April 19.
7. The maximum number of tournaments/contests refers to each school team. No team may attend more than 12 contests, nor may an individual attend more than 12 contests.

New Speech, Play and Debate Rules for 2007—2008

I. Plays

Class A

- a. The State A Play Festival shall be moved to the first Monday and Tuesday of April (shall always follow the Saturday of Regional Speech Tournaments). It is recommended (DELETE ~~that~~) the festival be held all day Monday and end by noon Tuesday.

Class B

- a. Regionals: Each of 10 regions will qualify 2 plays to state, and ALL ties must be broken.
- b. State: Set 2-day format of State Class B plays as approved earlier by NDHSAA Board
1. Split the 20 qualifying plays to 2 sites on Monday, Nov. 19: BSC and Mandan
 2. The top 4 plays from each site will qualify for finals on Nov. 20 at the University of Mary beginning at 8 a.m. with plays at 45 minute increments and awards at 3:00 p.m.

State Awards: There shall be 10 Outstanding Performer awards given at each preliminary site. (~~delete:and there shall be~~) A trophy shall be given to each of the 8 finals play casts. The cast members of the final 8 plays shall also be awarded key fobs.

Debate

- a. Continue to sponsor policy debate
- b. There shall be at least 10 entries in each category to warrant adding JV and/or novice divisions.

Speech

- a. Rule 12 on Page 7 – Change to read, “The last legal qualifying tournament for ALL schools is one week prior to the regional tournament. (~~DELETE:and~~) Results must be reported to the regional manager and the NDHSAA no later than SIX days before the regional tournament.

NOTE: Regional tournament substitutions and drops may be made anytime BEFORE tournament day by (~~CHG: be~~) fax or e-mail to the regional manager and the NDHSAA.

- b. Rule 1 under “REGISTRATION FEES” on page 6. “Registration fees are set at the time of the 2 week registration deadline and a check should be (~~INSERT) sent~~ immediately (~~DELETE:sent~~) to the manager. There shall be NO reimbursement for cancelled/dropped entries. A check or checks for ALL fees including additional entries must be paid prior to regional tournament day.
- c. Add to Rule 5 (~~DELETE:r~~) on page 7 under REGIONAL PARTICPATION for QUALIFIERS. Exemption of a state qualifier from attending the regional tournament cannot override NDHSAA eligibility rules as listed on page 1.
- d. Judge Fee increase:
 1. Student Congress—from \$75 to \$125 as a 2-day event
 2. Debate—Policy @ \$20 a round from \$14 and LD and Public Forum down from \$14 to \$12 a round.
 3. Plays—\$12 from \$10 per each regional play and \$14 from \$12 per each state play judged.
 4. Speech—\$80 from \$70 for a regional tournament and \$100 from \$85 for a state tournament.

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- e. Language/Content Rule Administration: Add to top of Rule 10 on page 9 "A contestant whose interpretation is judged to be offensive or in bad taste shall be given a lower rating and/or ranking by the judge."
- f. Burden of Proof: Page 17, Section 2, add to Part C. Burden of Proof: "At EVERY tournament, a hard copy burden of proof must be shown to EVERY judge in interpretation events prior to competing." REPLACE Rule 9 on page 13 with this rule.
- g. Impromptu: Page 30; add to Impromptu ballot—"Prep. Time Used _____ Speaking Time Used _____"



CSTAND to Nominate Award Recipients for National Recognition

On November 16, 2007, Robert Littlefield (NDSU) and Eric Grabowsky (U of Mary) represented CSTAND at the National Communication Association Convention held in Chicago, IL. Representatives from state associations gather to share reports about what is happening in their states, as well as work to promote the health of state associations nationwide.

At the national States Advisory Council meeting, Marie Garland, the webmistress for the SAC website invited state associations to link their websites to the national site located at www.statesadvisorycouncil.org to learn about what other states are doing. Anyone interested in learning more about the national SAC may contact president@statesadvisorycouncil.org.

In addition, the groups discussed the SAC national awards for Service to the State Award, Scholar of the Year Award, High School Teaching Award, and Administrator of the Year Award. Due to communication problems, nominations were not solicited in a timely fashion. As a result, the 2007 nomination period was extended to December 15, 2007. All nominations will be made electronically and reviewed by a selection panel made up of representatives from several different state associations.

CSTAND will submit the following nominations by December 15, drawn from our 2007 state winners:

Service to the State Award -

Jaime Meyer, University of Mary "must have made a significant contribution to his state communication association"

Scholar of the Year Award - Lesa A. Stern & Kim Taylor "must have had an article published in the state journal during the current year"

High School Teaching Award - Scott Conrad, Grand Forks Central "must have demonstrated excellence in the classroom and/or co-curricular environment"

Administrator of the Year Award - Robert Hetler, NDHSAA "must have demonstrated recent contributions and support for communication, forensics, and/or theatre activities"

To be included in the nomination materials, any letters of support should be sent to R.Littlefield@ndsu.edu by December 10, 2007.

State Class B One-Act Play RESULTS

The NDHSAA sponsored State Class B One-Act Play Contest was held Monday and Tuesday, November 19 and 20 in Bismarck and Mandan.

The top 8 places awarded at the finals were as follows: 1st- Kindred, "Through the Mirror"; 2nd – Bowbells/Burke Central, "Seven Reversals"; 3rd-Glenburn, "Mmm Beth"; 4th – Hazen, "The Importance of Being Earnest"; 5th – Enderlin, "Making Nice"; 6th – Park River, "Just a Joke"; 7th – Hettinger, "No Body to Murder" and 8th – Kulm, "After Hours."

Ten schools participated in the preliminary round at Bismarck State College and ten plays at Mandan High School on Monday, November 19th. Four schools from each site advanced to the finals at Bismarck Century on Tuesday, November 20th.

Schools advancing from BSC were Bowbells/Burke Central, Glenburn, Hazen and Kindred with Edgely receiving a Superior award. Advancing from Mandan were Enderlin, Hettinger, Kulm and Park River with Flasher receiving the Superior award.

Superior Performer awards were presented at the Bismarck SC site on Monday to Anna Hubbard Larimore; Clare Geinert, Edgely; Trista Trottier, Rugby; Geran Rick, Bowbells/Burke Central; Heather Schneibel, Glenburn; Charlie Crane, Mott-Regent; Opal Lind and Kaia Lunde, Griggs County Central (Cooperstown); Brooke Kilber, Hazen and the Kindred play cast of Abby Mattson, Spencer Hill, Candace Claus, Carly Ness, Christina Kuzas, Ashley Drewry, Casey Wise, Ben Mattson, Tori Reule, Alex Blumer, Justine Jarmin, Katelyn Trosen, Jamie Hohnadel and Nicky Sneed.

Superior Performers named at the Mandan High School site were Teresa Bunn, Enderlin; Kathryn Smith, Lisbon; Dillon Zins, Flasher, Kelli Volk, MLS-Mohall; Andrew Roehl and Logan Caldwell, Hettinger; Betsy Kusler, Kulm; Daniella Castillo, Park River; Emily Black, Trinity Christian (Williston and Alice Evanson, New Rockford Sheyenne).

Each school qualified for state from one of 10 regions statewide with contests held in early to mid November. Schools participating were Bowbells/Burke Central, Edgely, Enderlin, Flasher, Glenburn, Griggs County Central (Cooperstown), Hazen, Hettinger, Kindred, Kulm, Larimore, Lisbon, Mott-Regent, MLS-Mohall, New Rockford-Sheyenne, North Sargent (Gwinner), Park River, Rugby, Trinity Christian (Williston) and Wolford.

With the 2007 convention wrapped up, I need to pause and thank everyone who helped with convention: thank you presenters for sharing your expertise; thank you program chairs for taking the time to manage the sessions; thank you CSTAND board for dealing with details; thank you to everyone who donated items for the silent auction or bought items at the silent auction; thank you Jamie Meyer and crew for managing convention registration; thank you Sue Anderson for coordinating the site details; and thank you members for filling out convention evaluations—these become the basis for next year's convention. No doubt I have missed someone—so thanks to anybody who did anything that helped in any way (I feel like I'm writing a Cummings' poem). This grass roots organization has proved again that together we can accomplish great things.
Beth Aufforth, Past VP

45th Annual NDHSAA State Student Congress RESULTS

The 45th Annual NDHSAA State Student Congress was held at the State Capitol in Bismarck on November 1st and 2nd. Student Congress is a competition based on a mock-legislation style. One hundred ninety-four students from seventeen schools participated in this state competition.

Team placement was as follows: 1st : Richardton-Taylor (189 points); 2nd : West Fargo (174 points); 3rd : Fargo South (157 points); 4th : Fargo Shanley (141 points); and 5th : Richland (60 points).

Named Coach of the Year as elected by her peers was Sue Anderson of Richardton-Taylor High School.

The Presiding Officers in each of the nine chambers and the top eight Superior Speakers in each of the nine sessions are listed below.

Presiding Officers:

Senate: Robert Vallie, Richland (Colfax)
 House IA: Nora Hyde, Fargo South
 House IB: Charmayne Messer, Richardton-Taylor
 House IC: Teagan Lende, Shanley
 House ID: Lindsey Bultema, Central Cass
 House IIA: Isaac Myhre, Richland (Colfax)
 House IIB: Max Tolstedt, Shanley
 House IIC: Evan Bloom, Richardton-Taylor
 House IID: Nicole Cowden, West Fargo

Senate Superior Speakers: 1st – Bill Restemayer, Shanley; 2nd TIE – Jeff Fricker, South; 2nd TIE Mandy Naumann, Richardton-Taylor; 4th – Brandon Clark, West Fargo; 5th – Andrea Crary, West Fargo; 6th – Mason Lende, Shanley; 7th TIE – Kyle Jefferson, Mandan; 7th TIE – Jon Wanner, Mandan; 7th TIE – Kyle Varberg.

House IA Superior Speakers: 1st – Chris Krapu, Valley City; 2nd – Eric Halvorson, West Fargo; 3rd – Kim Zuroff, Century; 4th TIE – Sami Wagner, Bismarck; 4th TIE – Olivia Tyrrell, Richardton-Taylor; 4th TIE – Sam Forsey, West Fargo; 7th TIE – Naveena Lall, Fargo South; 7th TIE – Daniel Cho, Shanley.

House IB Superior Speakers: 1st – Katie Dressler, Richardton-Taylor; 2nd – Beatrice Hill, West Fargo; 3rd – John Mitzel, Fargo South; 4th – Riah Roe, Bismarck; 5th TIE – Thom Beneke, Fargo South; 5th TIE – Emily Dahley, West Fargo; 7th – Phoebe Strom, Fargo North; 8th – Andrew Leizens, Grand Forks Central.

House IC Superior Speakers: 1st – Andrew Rebel, Richardton-Taylor; 2nd – Matthew Budke, Fargo South; 3rd – Abby Hammes, West Fargo; 4th TIE – Rachel Gay, Fargo South; 4th TIE – Jennifer Vetter, Shanley; 4th TIE – Meagan McDougall, West Fargo; 7th – Stephanie Starr, Valley City; 8th – Jimm Chattin.

House ID Superior Speakers: 1st – Libby Forster, Richardton-Taylor; 2nd – Kristin Johnson, Richardton-Taylor; 3rd – Melissa Pytlik, West Fargo; 4th – Matthew Kaseman, Fargo South; 5th – Becca Pegg, West Fargo; 6th – Kai Johnson, Fargo South; 7th – Tiahua Zhou, Fargo North; 8th – Kelly Schulz, Mandan.

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House IIA Superior Speakers: 1st – Alana Bernhardt, Fargo South; 2nd – Sadie Gjermundson, Richardton-Taylor; 3rd TIE – Jacob Dixon, Shanley; 3rd TIE – Jaden Fedora, West Fargo; 5th – Lukas Kinneberg, Richland; 6th – Kim Stulken, West Fargo; 7th – Austin Arnold, Richardton-Taylor; 8th – Siri Johnson, Fargo South.

House IIB Superior Speakers: 1st – Lindsay Tyrrell, Richardton-Taylor; 2nd – Jon Lipp, Shanley; 3rd TIE – Avi Rajender, Fargo South; 3rd TIE – Glen Gengel, West Fargo; 5th – Emma DeJong, West Fargo; 6th – Tiffany Grossman, Century; 7th – Michael Myers, Carrington; 8th – Marissa Kuhn, Mandan.

House IIC Superior Speakers: 1st – Taylor Blakeway – West Fargo; 2nd TIE – Amy Yu, Fargo South; 2nd TIE – Leah Camery, West Fargo; 4th – Lindsey Kuntz, Richardton-Taylor; 5th TIE – Anjali Lall, Fargo South; 5th TIE – Thomas Stromme, St. Mary's; 7th – Carrie Sandstrom, Century; 8th – James Maertens, Shanley.

House IID Superior Speakers: 1st – Amanda Paulson, West Fargo ; 2nd – Paige Koppinger, Richardton-Taylor; 3rd – Sierra Canerot, Richardton-Taylor; 4th – Christina Lawrence, Shanley; 5th – Anjali Karna, Fargo South; 6th – Stevie Bull, Devils Lake; 7th – Hillary Olson, Mandan; 8th – Catherine Cho, Fargo South.

CLERKS (all from Richardton-Taylor High School)

Senate – Stuart Hoff

House IA – Bradley Messer

House IB – Halle Olson

House IC – Jessica Neidhardt

House ID – Dakota Messer

House IIA – Jamie Hetzel

House IIB – Jared Zent

House IIC – Amber Askins

House IID – Kayln Arnold





CSTAND clothing items make GREAT Christmas gifts!

Call 1-888-411-3221 to check out the current inventory.

Polo Shirt

Men's cut and Women's cut
 \$20 each + actual shipping
 Available in "stone" and "light blue"



Dress Shirt

\$35 each + actual shipping
 Men's: Button-down collar; pocket
 Women's: Open collar; no pocket
 Available in "white" and "light blue"

JCSTAND seeks Submissions for the Journal for Volume 21 (2008)

The JCSTAND is a refereed scholarly journal designed to provide a forum for cross-disciplinary research. Editors welcome a wide range of material that contributes to the excellence of speech and theatre education, and to scholarly knowledge of the communication discipline. This may include any material that can enhance secondary or higher education curriculum, or material that is devoted to basic or applied research in speech communication, mass communication, or theatre arts.

Volume 21 will consist of three sections: Research Forum, Teaching Forum, and Undergraduate Papers. The research forum is devoted to publishing original research in the investigation of research questions or hypotheses. Any methodological perspective (quantitative, qualitative, rhetorical, critical) is welcome. The teaching forum will feature ideas and in-class activities related to communication and theatre education, coaching forensics, or the dramatic arts. The undergraduate papers will feature the top manuscripts selected for presentation at the previous CSTAND convention.

All manuscripts must be prepared in accordance with the Publication Manual of the American Psychological Association (5th ed.).

Three must copies should be submitted. If a manuscript is accepted, the author will be asked to submit the final text in an electronic version. Each submission should include a title page, abstract, text, and references. A separate title page should include: (a) the title of the manuscript; (b) a 100-word or less biographical statement about the author(s); (c) credits, if necessary. All references to the author(s) should be removed from the body of the text. The second page should feature an abstract of no more than 100 words and five key words for indexing.

All papers should be received on or before March 15, 2008, to be considered for Volume 21, which will be published in September 2008.

Mail manuscripts to: Robert S. Littlefield, editor, Department of Communication, Box 5075, Fargo, ND 58105. For more information, contact the editor at the above address, by telephone at 701.231.7783, or by e-mail at R.Littlefield@ndsu.edu.

Financial Report—Bob Hetler, Treasurer

2007 CSTAND GENERAL ACCOUNT	Fiscal Year 2007 Budget	Fiscal Year 2006-07 END Report	2007-08 Proposed Budget
GENERAL RECEIPTS:			
MBSHIPS-(\$25)	\$4,200.00	\$3,580.00	\$4,500.00
JOURNAL ADS	\$625.00	\$400.00	\$400.00
NDSTA Clothes	\$0.00	\$250.28	\$0.00
TOTAL RCPTS	\$4,825.00	\$4,230.28	\$4,900.00
GENERAL DISBSMPTS:			
	Proposed Budget	2006-07 YTD Report	Proposed Budget
Commark/ITV Web Charges	\$1,660.00	\$742.75	\$700.00
DIRECTORY PRTG & MLG.	\$252.00	\$252.00	\$0.00
JOURNAL PTG & MLG	\$600.00	\$836.00	\$600.00
NCA CONV. REP. EXP.-National Conv.	\$0.00	\$0.00	\$0.00
NCA MAG. SUB.	\$1,300.00	\$1,258.00	\$1,300.00
NCA Mag./Directory Mailing Cost	\$300.00	\$318.39	\$300.00
DEBATE CONF. REP EXP.	\$0.00	\$0.00	\$0.00
CLOTHING EXPENSE	\$0.00	\$995.89	\$0.00
CSSA CONV. EXP.	\$100.00	\$0.00	\$100.00
MEMBERSHIP CARD PTG	\$50.00	\$0.00	\$50.00
STAT. & ENV. PTG.	\$50.00	\$42.60	\$50.00
POSTAGE/EXP.-SEC/TREAS.	\$150.00	\$171.40	\$150.00
DEC/FEB. BOARD MTG-ITV	\$540.00	\$0.00	\$540.00
BOARD MEMBER EXP.	\$100.00	\$56.98	\$100.00
ALL STATE AWARDS	\$600.00	\$0.00	\$600.00
APR/JUNE/SEPT BOARD MEALS	\$350.00	\$404.50	\$350.00
TOTAL DSBRMPTS	\$6,052.00	\$5,078.51	\$4,840.00
BALANCE	-1,227.00	\$848.23	60.00
Convention Account			
CONVENTION RECEIPTS			
	Proposed Budget	2006-07 YTD Report	Proposed Budget
MBRSHPS(\$20/25)	\$3,400.00	\$3,150.00	\$3,600.00
CONV. MEAL FEES	\$6,500.00	\$9,755.00	\$7,000.00
CONV. PROG. AD RCPTS.	\$825.00	\$775.00	\$825.00
TOTAL RECEIPTS	\$10,725.00	\$13,680.00	\$11,425.00
Meals (\$50) 10-20-10-10			
CONV. DSBSMPTS:			
	Proposed Budget	2006-07 YTD Report	Proposed Budget
CONV. SPKRS.	\$250.00	\$0.00	\$250.00
HOF COMMITTEE EXPENSE (new for 2007)	\$650.00	\$0.00	\$650.00
CONV. MEALS/RECEPTIONS/BREAKS	\$6,300.00	\$5,391.06	\$7,000.00
PROGRAM PTG/NAME TAGS	\$500.00	\$292.88	\$50.00
HOF EXP.(RM/SPKR)	\$200.00	\$14.99	\$200.00
PRES./V.P. EXPENSE	\$150.00	\$0.00	\$150.00
CONV. CHAIR EXPENSE (Sue Expense)	\$150.00	\$0.00	\$150.00
HOF PLAQUE/AWARD EXPENSE	\$300.00	\$187.76	\$300.00
COY CERT/PLAQUES	\$300.00	\$302.63	\$300.00
LONGEVITY PLAQUES	\$50.00	\$0.00	\$50.00
NEW CSTAND CONV. BANNER	0	\$58.85	0
TOTAL DSBSMPTS	\$8,850.00	\$6,248.17	\$9,100.00
BALANCE...	\$1,875.00	\$7,431.83	\$2,325.00
BALANCE(GEN/CONV)	\$305.00	\$6,583.60	\$2,385.00

Scholarship and Savings Account

RECEIPTS	2006-07	2007-08
B Play T Shirts	\$189.00 \$	187.00
A Play/Speech T-Shirts	\$111.00	
B Speech T-Shirts	\$369.00	
INTEREST-savings/CD	\$62.72	
West Donation-Waldera	\$100.00	
Cose Scholarship	\$0.00	
Carryover	\$162.07 \$	995.87
TOTAL	\$995.77 \$	1,182.87
1 CD Bank Forward	\$3,574.87	
TOTAL	\$4,570.64	
Checking Account as of 11-26-07	\$5,583.27	



Bob Hetler covers the RULES....



Bob presenting Hall of Fame award to Toni Gredesky



Bob clowning around with Teacher of the Year, Scott Conrad



In our book... Bob has always been a GREAT captain... best wishes on your retirement!

National Debate Coaches Association Announces New Project!

The National Debate Coaches Association is very pleased to announce a new project that provides open access to hundreds of summer institute files. We have partnered with 17 different institutes to provide open access to institute files to any interested coach or student.

We truly feel that this is a revolutionary project and its true impact is not felt unless we truly reach as many debate programs as possible.

There is no catch or hidden strings. The NDCA would like to thank the Institutes that have partnered with us in this resource project:

Baylor University	Dartmouth College	Gonzaga University
Miami (OH) University	Michigan State University	Missouri State University
Northwestern University	Stanford	University of California - Berkeley
University of Iowa	University of Kansas	University of Michigan
University of Missouri - Kansas City		University of Richmond
University of North Texas	Whitman - Policy	Whitman - LD

Right now, the project has over 560 files that are available for download for anyone that is interested. We wanted to make this project available as quickly as possible. We will continually be adding files to this project - many of the institutes are in the midst of sending their files to the NDCA for uploading to our hosting server.

To access this open access site, please visit our new website at <http://ndca.debateteams.net> - check out the "Announcements" box on the homepage for instructions.

The password is all lower case. It is case sensitive.

When you get to the directed server that the NDCA website directs you to, please click on "Projects and Files" which is 1/3 of the way down the page. Each institute represents a separate "project". The number of files uploaded for each institute is listed in parentheses. Just click on an Institute to see a list of files to download!

If you are interested in becoming an NDCA member, annual dues are only \$25.00. To pay by check, please send \$25.00 (check made out to the NDCA) to Nicole Serrano, NDCA Secretary/Treasurer, 4001 Harding Road, Nashville, TN 37205. Please send the following information to process your membership: Name, Address, Name of school, Name of principal/headmaster, Phone Number, and Email Address. If you would like to pay by credit card, please see our website for Pay Pal payment through the AFA website.

We encourage you to look at the possibility of a lifetime membership for you and/or an institutional membership for your school or organization.

Memberships need to be active by Oct 1 in order to vote in the elections for the Board and the first round of NFHS topic balloting for the 2008-2009 policy topic.

Best,
Tara L. Tate

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